



STATES<sup>OF</sup>  
CHANGE

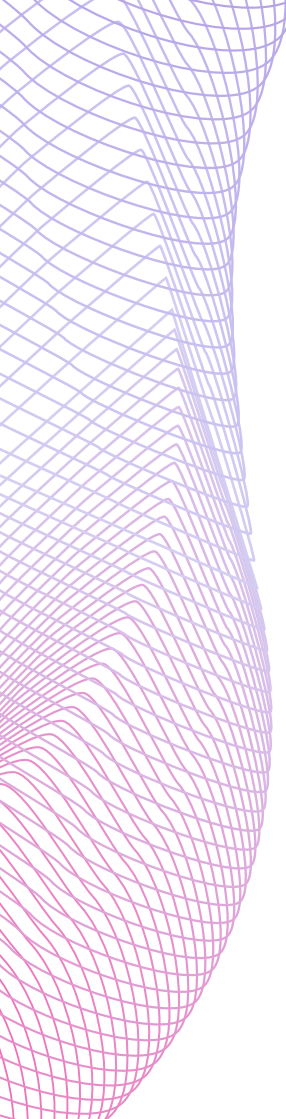
# Tool compendium

Victoria, Australia 2019

## Welcome to your tool compendium for the Victorian States of Change learning programme!

The compendium has been created from the tools you used during the learning programme. It's designed to help you identify which tools to use when, and for what purpose. It is divided into two sections:

- Section one features 'tools for experimental problem solving' and aligns with both the Six Principles for exploring the unobvious and the Experimental Continuum.
- Section two includes 'tools for setting the conditions', which looks beyond the project challenge to other factors that can impede innovation if not addressed simultaneously.



## Content

### SECTION 1 Tools for experimental problem solving

Explore 6

Trial & Error 38

Validate 58

### SECTION 2 Tools for setting the conditions

Team 68

Communication 70

Environment 71

## Six principles

The tool compendium is based upon two models, both of which shaped the States of Change learning programme. The first is the *Six Principles for exploring the unobvious*.

These six principles help you to consider an issue through various perspectives. Too often we approach a challenge through our own perspective, shaped by our biases. These principles provide a reminder of the dynamics at play and the multiple areas we have to toggle between to better identify knowledge gaps and challenge assumptions – and ultimately make better informed decisions.

### **People and systems:**

Zooming in and out between individual experiences up to the big picture view. This not only helps to understand problems from multiple perspectives and levels, but also where and how

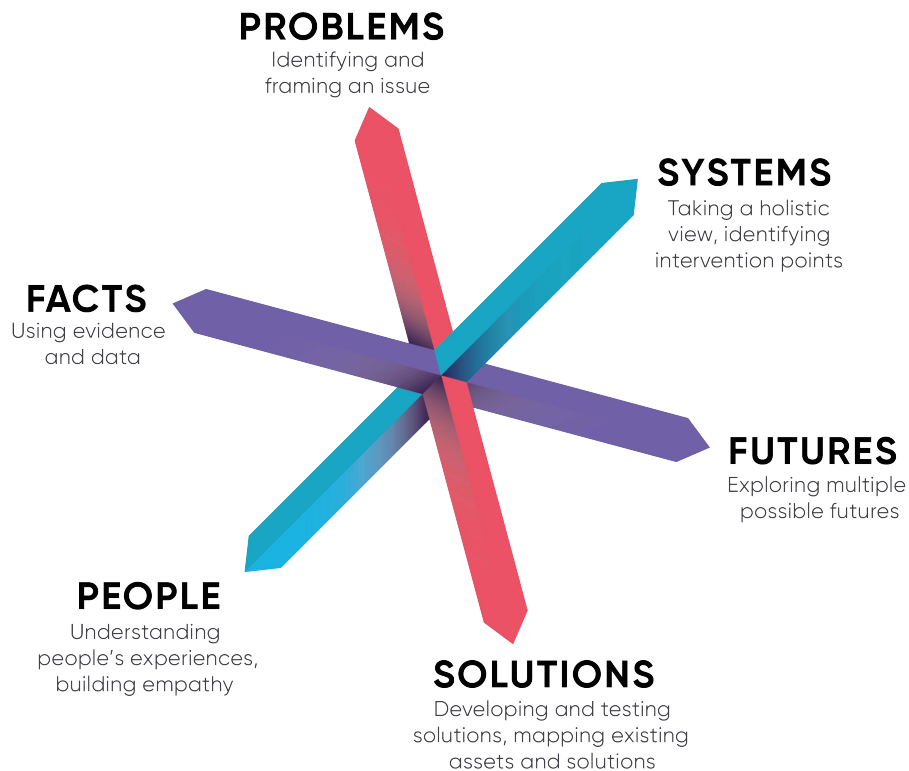
your intervention can create impact.

### **Facts and futures:**

Toggling between the facts (existing evidence and data of 'what is'), whilst being imaginative and exploring multiple possible futures of 'what could become'. It's important to build ideas from a strong evidence base, without allowing them to restrict your understanding of what is possible.

### **Problem and solution:**

These are inextricably linked – acting on either one affects the other. Practice needs to embrace the interactive and interdependent relationship between the two. Moving back and forth between them helps to better understand the nature of the challenge and the suitability of your intervention.



## Experimental continuum

The second guiding model is the *Experimental Continuum*. This demonstrates that different types of experimentation are required at different stages to address varying types of questions and assumptions.

- When you are at the 'what if...' end of the continuum, problems and solutions are unknown. This requires an imaginative, **exploratory** approach through which you can discover insights and develop 'hunches' to create hypotheses from.
- The middle section is a category of experiments that build on both the imaginative and analytical mindsets – the **trial and error** approach. This area builds upon earlier hunches, and allows you to test your assumptions around what works (well enough) and what doesn't, enabling you to refine your hypothesis.

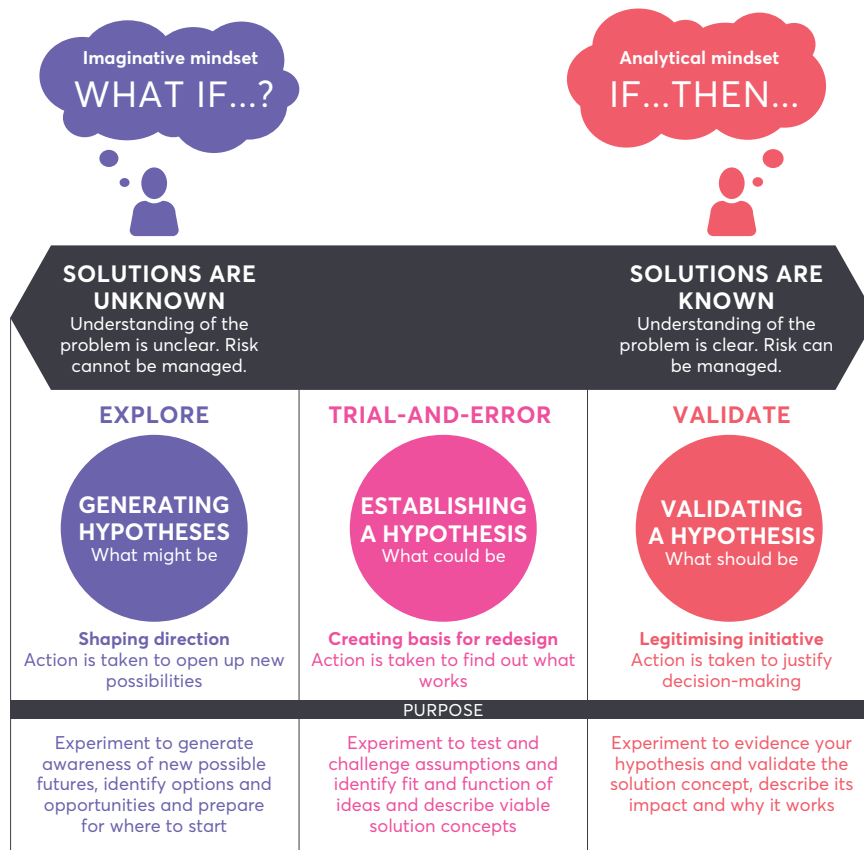
- The 'if...then...' end of the continuum is where probabilities are better understood and activities focus on justifying decisions through analytical and rigorous procedures to test and **validate** your solutions.

The six principles should be considered across all areas of the experimental continuum. Whether you're exploring the challenge, testing a hunch or validating a solution, you should have an awareness of what this means for individuals and systems, how it addresses the problem and shapes the solution, and how it builds on existing knowledge whilst generating new insights. The tools in the compendium will support you in doing this.

**Section 1 of the compendium is divided by the three stages in the continuum (Explore, Trial & Error, Validate), and at each stage you'll find tools connected to the six principles.**

Embrace uncertainty

Manage risk



## SECTION 1

## Explore

At this stage, we're still trying to better understand the problem. We have our hunches, but before jumping to a solution we want to be sure it's not being shaped by our biases or limited input.

## PEOPLE

**We want to better know the people who are affected by this problem...**

By identifying who they are, and their relationship to the problem **8**

**Mapping your stakeholders**

By understanding their daily experiences of the problem **10**

**A day in the life**

By talking to and observing people in their contexts **12**

**Field notes**

## SYSTEMS

**We want to better understand the wider context this problem exists in...**

By understanding the key issues and drivers that shape it **14**

**Issue mapping**

By identifying actors and how they connect to the challenge **16**

**Mapping & categorising your stakeholders**

## FACTS

**We want to collect data about the issue, and identify what we need to prove our assumptions...**

By mapping existing data around the issue **18**

**Mapping data**

By appraising existing data to assess its value and quality **20**

**Appraising evidence**

By identifying our assumptions, in order to know what we need to test **22**

**Theory of change (extended)**



## FUTURES

**We want to identify trends to understand how they may affect the challenge in the future...**

By exploring possible future trends which might shape the issue **24**

**Exploring possible futures**

By identifying the signals of change that may shape the issue **26**

**Identifying signals of change**

## PROBLEMS

**We want to be sure we're addressing the right problem...**

By exploring what the causes and effects of the problem might be **28**

**Exploring the problem**

By considering how others view the problem **30**

**Re-framing the challenge (actors' perspective)**

## SOLUTIONS

**We want to understand what's been tried before and create multiple options...**

By searching for those who have already tackled this problem **32**

**Mapping potential solutions**

By reverse engineering existing solutions **34**

**Reverse engineering a solution**

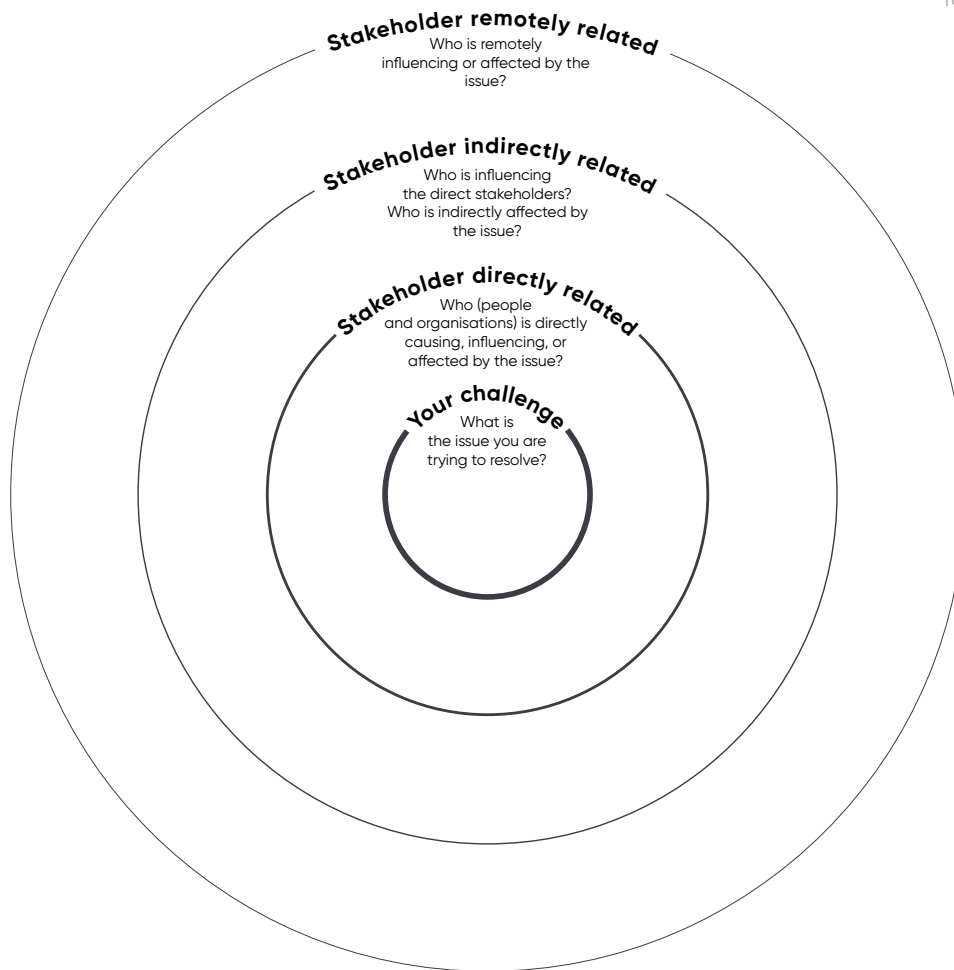
By identifying several possible hypotheses and their impact **36**

**Theory of change (quick & dirty)**

## EXPLORE – PEOPLE

### Mapping your stakeholders

This tool helps you map out who has a stake in the issue, in particular who causes or indirectly influences the issue, who is affected by it (directly or indirectly) and how these actors are related.



## EXPLORE – PEOPLE

### Exploring a day in the life

This tool helps you understand your users better by mapping out their activities throughout one day. By learning about their routines and precious moments, you can build empathy with them.



Going to bed



Waking up

## Instructions

Start with the following questions:

- Yesterday, what time did you wake up?  
Plot this time next to the alarm clock.
- What did you do after getting up?  
Plot this activity on the dial.
- And what did you do next?  
Plot that on to the dial, as well.
- Repeat question 3 until it's "bedtime".
- After mapping out all the activities, follow up on things that intrigued you during the interview. Try to dig for stories, feelings, and emotions. Ask "why?" often, in order to generate a deeper understanding.

Day in the life of

.....

## EXPLORE – PEOPLE

### Field notes

This tool helps you to capture conversations and record observations when you're carrying out ethnographic research.



# Field notes

For capturing insights and inspirations

This book belongs to

.....

• **Observation / Quote(s)**

**Key finding(s)**

What does this observation or quote mean?

When:

Where:

Who:

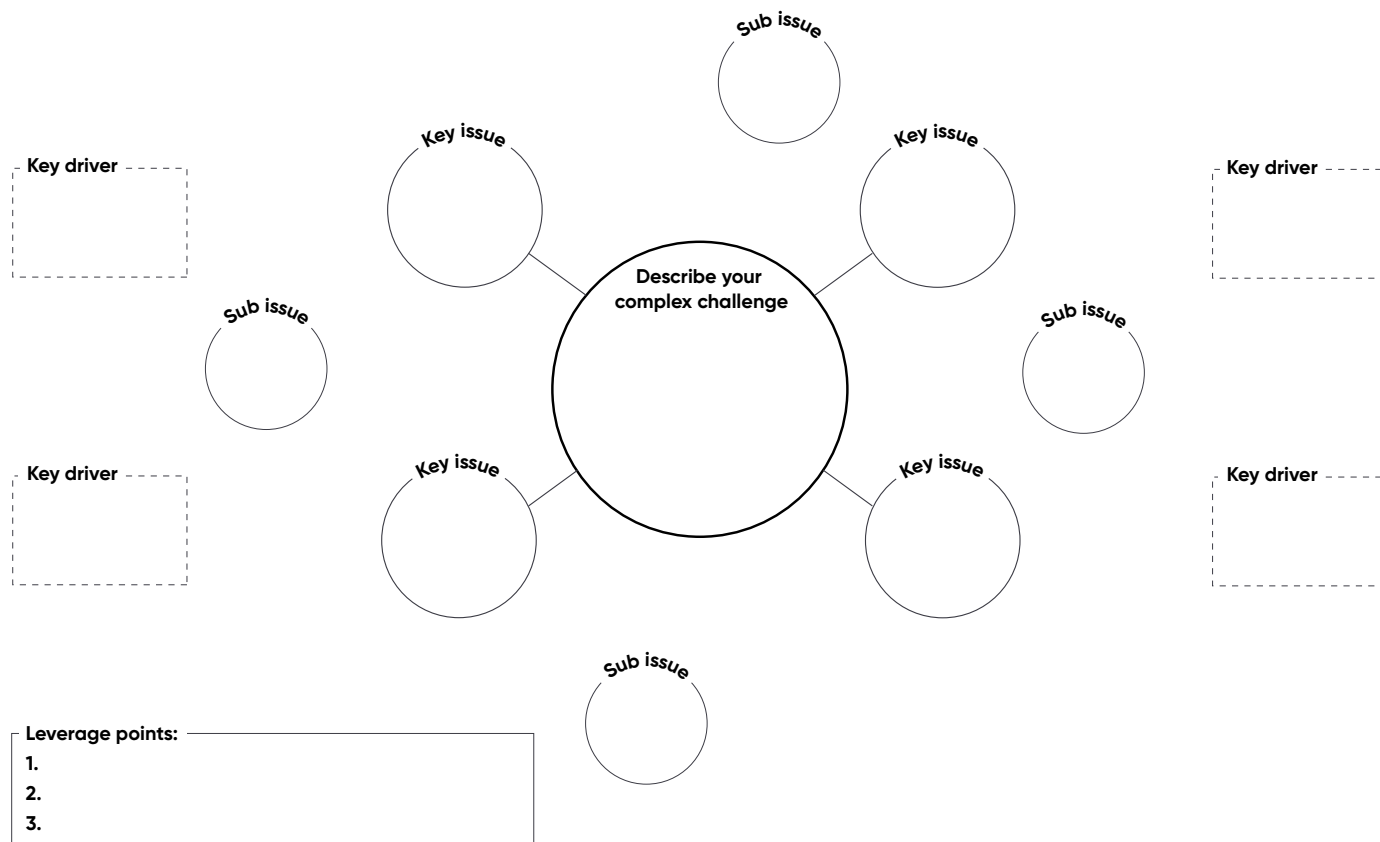
By:

## EXPLORE – SYSTEMS

### Mapping the issue

This tool helps you to set out the different levels of issues associated with your complex challenge, and identify the drivers behind them.





## EXPLORE – SYSTEMS

### **Mapping and categorising your stakeholders**

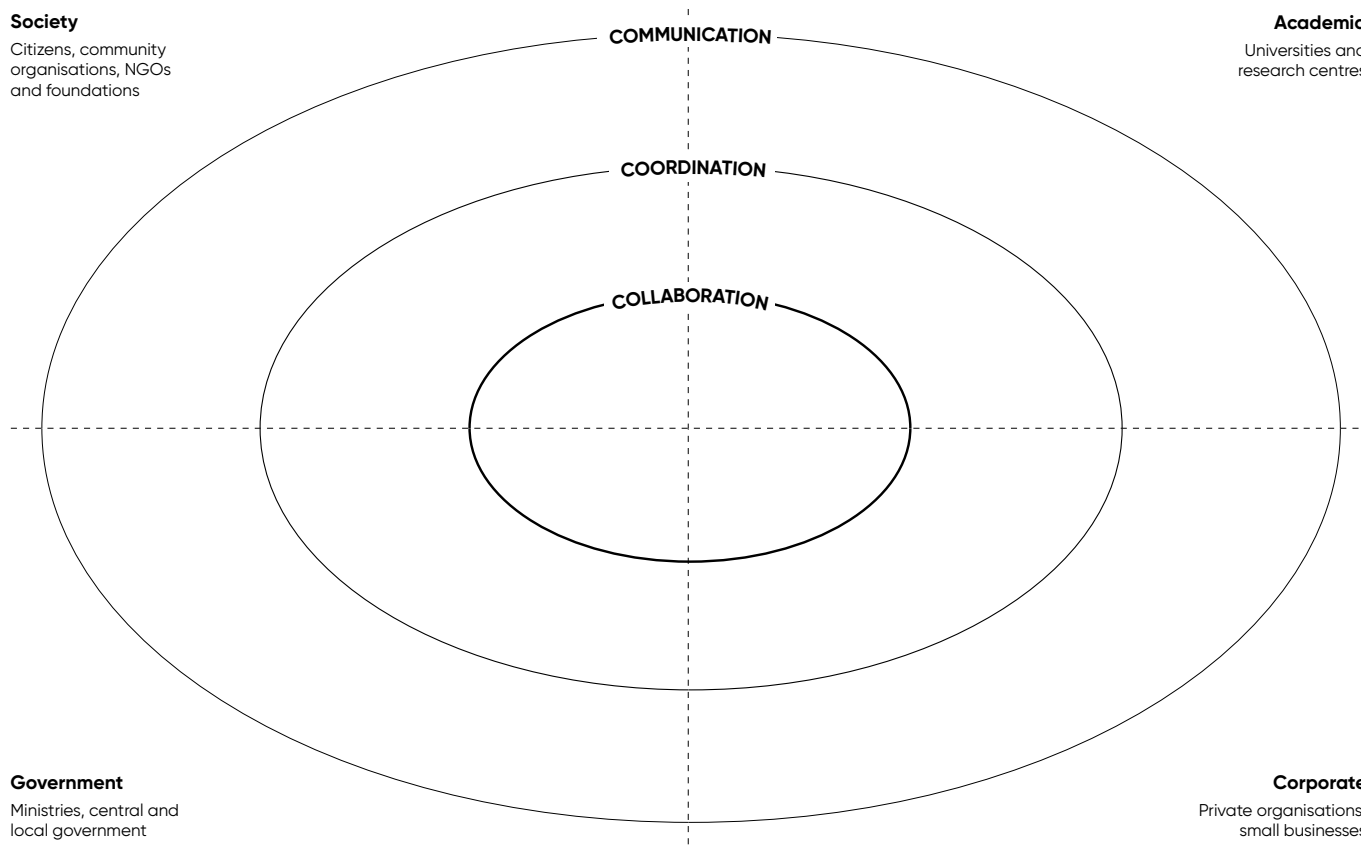
This tool helps you map your stakeholders, distinguishing the different sectors they are part of and how they relate to your project.

### Society

Citizens, community organisations, NGOs and foundations

### Academia

Universities and research centres



## EXPLORE – FACTS

### Mapping data

This tool helps you to map out the data you could use and discuss potential constraints.

**Challenge:**

What are your key organisational issues?

**Internal data**

What internal organisational data do you have about the issue?

**External data**

What external data about the issue could you use?

**Internal access**

Who do you need to engage to access the data?

**External access**

Who do you need to engage to access the data?

**Constraints**

What other constraints do you need to take into consideration? (e.g. legal issues, privacy issues, data quality issues)

## EXPLORE – FACTS

### **Appraising evidence**

This tool helps you to critically reflect on the trustworthiness and quality of your research.

### Source

What is the name or title of the source?

### Key insights

What are the main take-aways related to your challenge?

### Relevance

What part of the source is relevant to your challenge?

### Quality

How would you rate its trustworthiness or quality?

### Critical review

Are the findings conclusive? How might you refute or challenge the main claims?

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### EXPLORE – FACTS

## Creating a theory for change (extended)

This tool helps you to further explore and identify different elements that might shape the short and long term outcomes of your intervention.

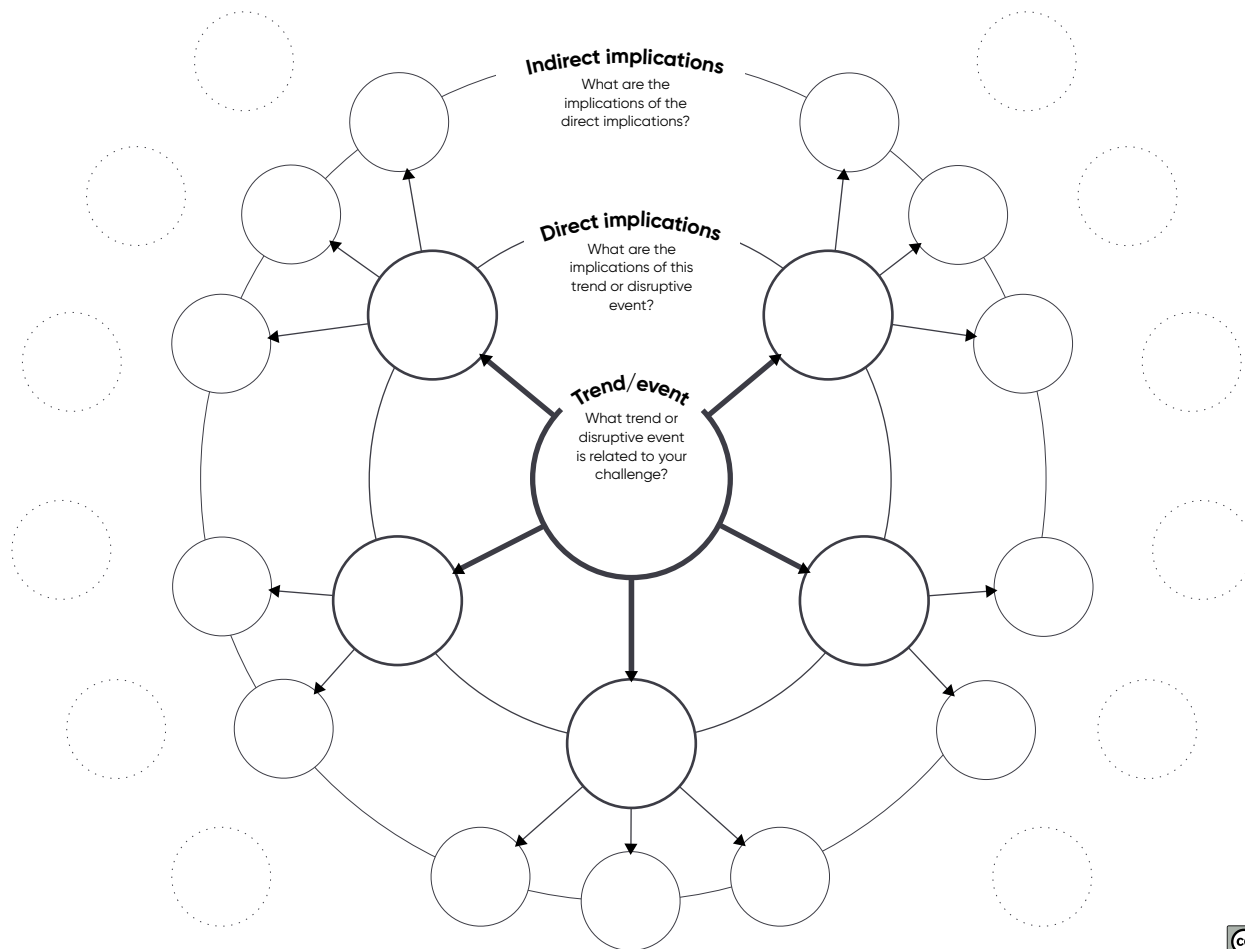


<b>Challenge hypothesis</b> Write out your "if..... then ..... " statement.	<b>Inputs</b> What will you need to contribute to achieve this change?	<b>Outputs</b> What will be the immediate outputs?	<b>Short term outcomes</b> What are the short term changes or results you expect to see?	<b>Long term outcomes</b> What might the long term implications of this be?
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<b>Assumptions</b>	<b>Assumptions</b>	<b>Assumptions</b>	<b>Assumptions</b>	<b>Assumptions</b>

## EXPLORE – FUTURES

### Exploring possible futures

This tool helps you identify current trends or disruptive events that are related to your challenge, and consider what the direct and indirect implications of these events might be, helping you to generate different possible futures.



## EXPLORE – FUTURES

### Identifying signals of change

This tool helps you begin to record what the signals of change might be for your challenge, whether they're positive, negative or just complex.

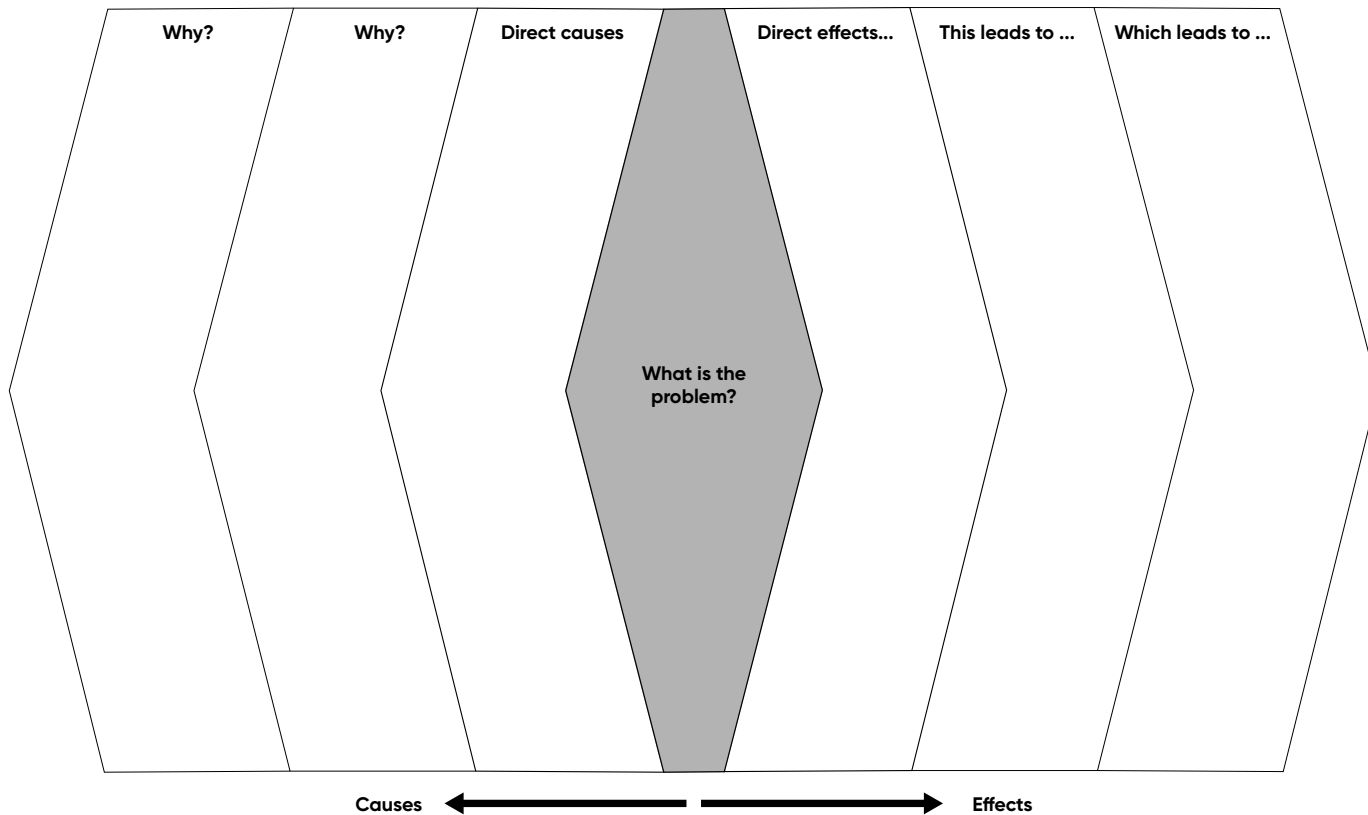
\*Tool adapted from Futures Centre/FotF: Signal spotter starter kit

**Signal of change 1:****This is a signal because...****Signal of change 2:****This is a signal because...****Signal of change 3:****This is a signal because...****Signal of change 4:****This is a signal because...****Signal of change 5:****This is a signal because...**

## EXPLORE – PROBLEMS

### Exploring the problem

This tool helps you to further explore your problem, uncovering the root causes and wider consequences.











## EXPLORE – PROBLEMS

### **Re-framing the challenge (actors' perspectives)**

This tool helps you to reframe the challenge you are facing by thinking about it through the perspectives of multiple actors.



<p><b>The actor:</b></p> <p>How might this actor describe the challenge?</p> 	<p><b>The challenge:</b></p>	<p><b>The actor:</b></p> <p>How might this actor describe the challenge?</p> 
<p><b>The actor:</b></p> <p>How might this actor describe the challenge?</p> 		<p><b>The actor:</b></p> <p>How might this actor describe the challenge?</p> 
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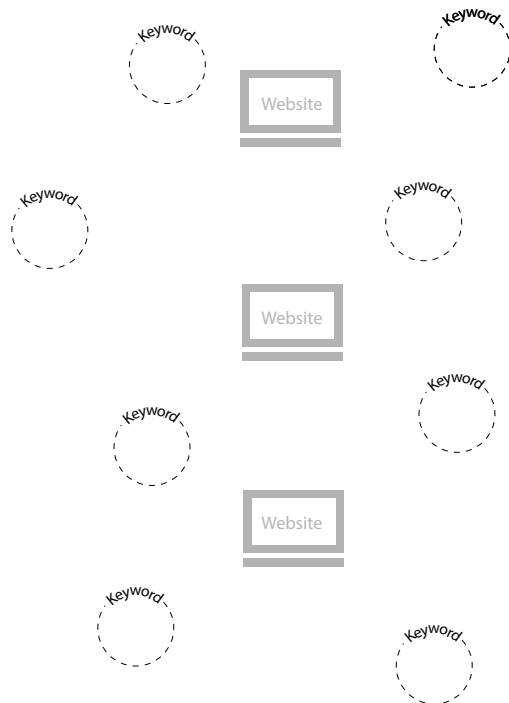
## EXPLORE – SOLUTIONS

### Mapping potential solutions

This tool helps you to start thinking about where to find existing solutions that relate to your challenge.

**Online search**

If you were to use an online search to identify existing solutions, what website would you go to start navigating from, and what keywords or phrases would you use?

**Other areas/contexts**

In what other industries, areas, contexts or regions might people have already developed solutions?

**Engaging the community**

How might you engage with the community to surface successful strategies?  
Who are the positive deviants who are already dealing with this challenge?

## EXPLORE – SOLUTIONS

### Reverse engineering a solution

This tool helps you to take apart an existing solution, understand its constituent elements, how they connect and how they can potentially be applied to your challenge.

**Describe the existing solution:**

Using the prompts below, describe the existing solution.

### Analyse the existing solution:

Use the prompts to break the solution down into key components, exploring what the enablers of the solution are, how they are connected and how you might use them to inform how you tackle your own challenge.

**Identify key components:**

Using the prompts below, identify the key parts of the solution.

**Services and products**  
What existing services, products or systems are used?

**Organisational structure and culture**  
What is it about the organisational structure or culture that enables the creation and delivery of the solution?

**Resources**  
What resources enable the solution (e.g. knowledge, finance, materials)?

**Policy**  
What policies are in place that enable this solution?

**Channels and technology**  
What existing technologies, tools, platforms and channels are used for delivery?

**Key actors**  
Who are the key actors/stakeholders involved in delivering the solution?

**Strategies and leadership**  
What type of strategy and leadership is needed to drive this solution?

**Key decisions and constraints**  
What are the key design decisions? And what are the constraints that bound the solution? (eg. legal, financial)

**Processes**  
What do the development, production or delivery process look like?

## EXPLORE – SOLUTIONS

### **Creating a theory for change (quick & dirty)**

This tool helps you to start setting out the change you want to see and identifying the possible actions you believe may lead to these changes.

**Problem hypothesis**

Write out you "if..... then ....." statement.

**Possible actions**

What are the possible actions you could take to implement this?

**Desired impact**

What would be the desired, or assumed, results of these actions?


SECTION 1

## Trial & Error

We're developing ideas, we think we're on the right track – but we want to be able to demonstrate this in order to convince ourselves and others.

### PEOPLE

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**We want ideas from others, and to know their views on our ideas...**

By using personas to test how archetypes might react to ideas **40**

Developing a persona

By supporting people who will use our ideas to provide useful feedback **42**

Giving feedback

### SYSTEMS

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**We want to better understand how our intervention will work within existing systems...**

By identifying potential intervention points **44**

Theory of change (quick & dirty)

### FACTS

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**We want to generate and use data to demonstrate we are moving in the right direction...**

By capturing the insights created through testing **46**

Using evidence

By being aware of what indicators to watch for and measure **48**

Theory of change (extended)



## FUTURES

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**We want to envision multiple futures and scenarios in order to understand the value of each...**

By imagining a potential future to anticipate how it might work **50**

**Back to the future**

## PROBLEMS

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**We want to think about the problem in a way that helps us generate multiple ideas...**

By thinking beyond the obvious solutions to problems **52**

**Generating ideas**

By generating multiple ways of looking at the problem **54**

**Re-framing the problem**

## SOLUTIONS

---

**We want to understand whether our ideas work enough to take them forward...**


By running experiments to test our hypothesis **56**

**Running an experiment**

## TRIAL & ERROR – PEOPLE

### Developing a persona

This tool helps you map out the key characteristics of the people you are working for and share it with others. You may use different personas for different segments or groups of people.

<p><b>Profile</b></p> <p>Name:</p> <div data-bbox="134 235 443 463"> <p><b>Portrait</b></p> <p>Please add a picture or draw a portrait</p>  </div> <p>Segment:</p> <p>Occupation:</p> <p>Age:</p> <p>Home town:</p> <p>Marital status:</p> <p>Family/Friends:</p> <p>Interests/Hobbies:</p> <p>Short bio:</p>	<p><b>Quote</b></p> <p>What is a typical quote that represents the persona's goals, motivations?</p> <div data-bbox="486 199 539 237" style="float: left;">"</div> <div data-bbox="1439 383 1492 421" style="float: right;">"</div>		
<p><b>Motivations</b></p> <p>What drives this persona?</p>	<p><b>Goals</b></p> <p>What are the goals that this persona tries to achieve?</p>	<p><b>Frustrations</b></p> <p>What frustrates this persona?</p>	
<p><b>Enablers</b></p> <p>What enables this persona to achieve their goals?</p>	<p><b>Barriers</b></p> <p>What obstructs this persona from achieving their goals?</p>		

## TRIAL & ERROR – PEOPLE

### Giving feedback

This tool helps both you and your users to provide constructive feedback on prototypes and ideas.

**What's really good about it?**

What did you like? What did you think worked well?

**Suggestions for improvement?**

What would you change, and how would this improve the idea or solution?

**Ideas that came up?**

Did the presentation make you think of other potentials or possibilities to further develop this idea?

**Questions that came up?**

Was there anything you were confused by? Or did the prototype prompt wider concerns or queries?

## TRIAL & ERROR - SYSTEMS

### Creating a theory for change (quick & dirty)

This tool helps you to start setting out the change you want to see and identifying the possible actions you believe may lead to these changes.

**Problem hypothesis**

Write out you "if..... then ....." statement.

**Possible actions**

What are the possible actions you could take to implement this?

**Desired impact**

What would be the desired, or assumed, results of these actions?


## TRIAL & ERROR - FACTS

### Using evidence

This tool helps you identify evidence you have used in your project so far so that you can unpack the ways you gather and generate data, and understand whether it is fit for purpose.



**What evidence?**

Describe what form the evidence came in, i.e. quantitative, qualitative

**How was it collected?**

What method or activity was used to gather or generate this evidence?

**For what purpose?**

Why was it necessary to collect this evidence? How did you use it? Who was it shared with?

**What happened?**

What changed as a result of gathering this evidence? Did it fulfil the purpose?


### TRIAL & ERROR - FACTS

## Creating a theory for change (extended)

This tool helps you to further explore and identify different elements that might shape the short and long term outcomes of your intervention.

**Challenge hypothesis**

Write out your "if..... then ..... " statement.

**Inputs**

What will you need to contribute to achieve this change?

**Outputs**

What will be the immediate outputs?

**Short term outcomes**

What are the short term changes or results you expect to see?

**Long term outcomes**

What might the long term implications of this be?

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## TRIAL & ERROR - FUTURES

### Back to the future

This tool draws on your creative side to help you envision an imagined possible future and think about what might need to happen to achieve it.

**NEWSPAPER  
OF THE YEAR**  
**May 9th, 2022**



THE PAGE  
FUTURE. THINKING.

## Headline

Image

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## Editorial

COMMENT, PAGE A2

## Opinion

COMMENT, PAGE A2

## Special

COMMENT, PAGE A2

What happened today in 20\_\_

“

”

Daniel Andrews

## TRIAL & ERROR – PROBLEMS

### Generating ideas

This tool helps you to think beyond the immediate and obvious solutions by prompting you to think more laterally.

\* This tool is inspired by The Fast Idea Generator from the DIY Toolkit

### The approach

Below are the different ways in which an idea or solution can be transformed.

<b>Inversion</b>	Turns common practice upside down
<b>Integration</b>	Integrate offer with other offers
<b>Extension</b>	Extend the offer
<b>Differentiation</b>	Segment the offer
<b>Addition</b>	Add a new element
<b>Subtraction</b>	Take away an element
<b>Translation</b>	Translate a practice associated with another field
<b>Grafting</b>	Graft on an element of practice from another field
<b>Exaggeration</b>	Push something to its most extreme expression

### The normal rule

Considering your own challenge, write out what the current 'normal' practice is (use the examples as a guide).

<i>Doctors treat patients</i>
<i>People access a range of services in different locations</i>
<i>Schools provide learning for students during the day</i>
<i>There is a 'one size fits all' approach</i>
<i>Supermarkets deliver groceries</i>
<i>Prisons are critical to a criminal justice system</i>
<i>Hospitals and airports are different kinds of operations</i>
<i>Teaching and coaching are separate practices</i>
<i>Schools support children and young people to learn, but only within designated times and designated spaces</i>

### Bending breaking and stretching the rule

Now take the 'normal practice' and apply the approach listed in the left hand column to develop a 'what if' scenario.

<i>What if patients became doctors?</i>
<i>What if different local services had one point of access?</i>
<i>What if schools also provided sport, recreation and community learning provision out of hours?</i>
<i>What if a service was personalised and differently segmented?</i>
<i>What if supermarkets delivered groceries and provided hot meals to people in their homes?</i>
<i>What if you had to close three prisons?</i>
<i>What if airport management practices were applied to hospitals?</i>
<i>What if coaching is introduced as part of secondary school education?</i>
<i>What if students could access learning anytime, anywhere they chose?</i>

## TRIAL & ERROR – PROBLEMS

### Re-framing the problem

This tool helps you to reframe the challenge you are facing by reversing meanings (e.g. from negative to positive, from needs to capabilities).



### Challenge statement

Write out your current challenge statement below

### Core dilemma

Write out what the core dilemma is behind this challenge (i.e. elderly people have needs)

### Positive re-framing

Write out the possibilities, potentials, or positive aspects you see (i.e. elderly have capabilities)

### Re-frames challenge statement

Write out how you might describe your challenge statement differently

REFRAMING

## TRIAL & ERROR - SOLUTIONS

### Running an experiment

This tool helps you to plan and evaluate an experiment by articulating your hypothesis, planning how you will collect your data and reflecting on the results.

\* This tool is based on [leanstack.com/experiment-report/](https://leanstack.com/experiment-report/) and [medium.com/the-labs-wananga/lab-craft-how-we-use-experiments-to-drive-insight-b06ea3b3145f#.dvdg6dqhx](https://medium.com/the-labs-wananga/lab-craft-how-we-use-experiments-to-drive-insight-b06ea3b3145f#.dvdg6dqhx)

**Set up****Issue**

What is the issue you are trying to solve? What is the situation you want to change?

**Hypothesis**

What (repeatable) intervention or action will solve the issue or change the situation?  
What will the observable or measurable outcome look like? What are you expecting or hoping will happen?

if...

then...

**Plan**

How will you set up and run the experiment? Who will be involved? In what context?  
How are you going to collect data?

**Reflection****Results**

What data did you collect?

**Insights**

What did you learn from your experiment? What assumptions have been reinforced or disproved?

**Next experiment**

What will you do next? What changes do you need to make? What are gaps or assumptions you have to test?

SECTION 1

## Validate

We're sure our idea is right, now we need to generate evidence so we can demonstrate this is the case.

### PEOPLE

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**We want to be able to demonstrate the strength of this idea to our stakeholders...**

By developing a persuasive story that speaks to their interests **60**

Creating a persuasive story

### SYSTEMS

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**We want to demonstrate the value of our idea on the wider ecosystem...**

By identifying other cultural changes it has created

Impact framework

### FACTS

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**We want to ensure we have the data that shows our idea works...**

**62** By returning to our theory of change, using it as a 'checklist' for the evidence required

Theory of change (extended)

**64**

## FUTURES

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**We want to show that this is the best solution now and in the future...**

Validating that a solution will work in the future is pretty much impossible, as there are too many unknowns. But by developing your idea using future trends and signals of change, you are in a better place to understand the potential risks – and how your solution will respond to them.

## PROBLEMS

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**We want to demonstrate the problem is being addressed... →**

## SOLUTIONS

---

**...Through our solution or intervention**

By developing a plan to generate evidence

**Evidencing your hypothesis**

## VALIDATE – PEOPLE

### Creating a persuasive story

This tool helps you identify and elaborate on the elements required to create a persuasive story, and supports you to construct it in an ordered way.

**Audience**

Identify your intended audience/stakeholder, and describe their relationship to you.

**Empathy**

Describe what your audience's perspective or experience of this challenge is.

*We all know that your policy goal for this term is...*

**Problem understanding**

Describe the different elements of the problem, and why has it not been addressed in the past.

*We also know that the main problem your unit faces is ...*

*...the other elements of that problem are...*

**Who**

Identify who is affected, both directly and indirectly, by the problem.

**Idea**

Describe your idea/solution to address the problem.

*The solution we propose is...*

**Benefit**

Describe what an inspiring scenario might look like, as a result of implementing the solution.

*The benefits of the solution will be...*

**Actions**

Describe how you will deliver this solution, in a practical sense.

*We are going to use the budget from...*

*...and our timeframe is...*

**Audience role**

Identify how your intended audience (e.g. your boss) will play a role in this.

*As our authority, you'll appear as...*

## VALIDATE – SYSTEMS

### **Cultural change impact framework**

This framework will help you to understand and assess what cultural change is happening as a result of your activities.



	<b>Attitudes (mindset/ approach)</b>  Values, understanding, perspectives	<b>Abilities (skills/agency)</b>  Competencies, confidence, uptake of new tools	<b>Behaviour (action)</b>  Habits, ways of working, unlearning	<b>Discourse (language)</b>  Communication, decision-making criteria, advocacy	<b>Roles (functions)</b>  Ways of organising, job descriptions, operating model	<b>Relationships (interactions)</b>  Networks, partners, conversations, alliances	<b>Environment (incentives)</b>  Procedures, structures, accountability	<b>Outputs (production)</b>  Initiatives, strategy, materials, new projects	<b>Ripple effects</b>  Unexpected effects, indirect value-creation
<b>Individual</b>									
<b>Team</b>									
<b>Organisational</b>									
<b>Ecosystem</b>									

## VALIDATE – FACTS

### Creating a theory for change (extended)

This tool helps you to further explore and identify different elements that might shape the short and long term outcomes of your intervention.

<b>Challenge hypothesis</b> Write out your "if..... then ..... " statement.	<b>Inputs</b> What will you need to contribute to achieve this change?	<b>Outputs</b> What will be the immediate outputs?	<b>Short term outcomes</b> What are the short term changes or results you expect to see?	<b>Long term outcomes</b> What might the long term implications of this be?
	<b>Resources</b>	<b>Solutions</b>	<b>Solutions</b>	
	<b>Partners</b>	<b>Policy</b>	<b>Policy</b>	
		<b>Capacity</b>	<b>Capacity</b>	
<b>Assumptions</b>	<b>Assumptions</b>	<b>Assumptions</b>	<b>Assumptions</b>	<b>Assumptions</b>

## VALIDATE – PROBLEMS & SOLUTIONS

### Evidencing your hypothesis

This tool helps you set out the different elements you need to consider when gathering or generating evidence to support your hypothesis.

**Working hypothesis**

What is the current hypothesis that you are planning to test?

**Purpose**

Describe the purpose of the evidence, what will it help you to achieve? I.e. challenge biases, demonstrate impact, leverage agency...

**Audience**

Who will you present this evidence to and why? What will they do with it? What might it enable them to do?

**Gather and generate**

How might you go about gathering or generating this evidence, what tools or methods do you think you'll use?

**Time and resource**

What is your time scale for achieving this? What resources do you anticipate needing?

**Challenges**

What problems or challenges do you anticipate encountering? What support might you need and where could you find this?

## Tools for setting the conditions

Working in a more experimental way on projects is only part of the challenge. Your success in doing this depends on a variety of other social and environmental factors, such as how you work as a team, and whether others in your organisation understand and are receptive to these new ways of working.

This section provides tools to help improve your team dynamics, and support your communication and spreading of ideas.

It's important to remember that there really are no quick win ways to change environments and cultures. It takes time and often requires bigger organisational shifts. However, there are certain actions and approaches that can help to begin to influence culture change:

**Leading by example:** be the change you want to see. Try things differently, and share not only your successes but your learnings too.

**Leverage your network:** think strategically about who's opinion you need to change in order to get things done, and what your route to them is. Or take a bottom up approach, changing the mindsets of the wider network of people you work with.

**Hack the bureaucracy:** Think about where gaps for change exist. Where are the rules less black and white, where are the real opportunities to explore some of the methods learned?

### SECTION 4

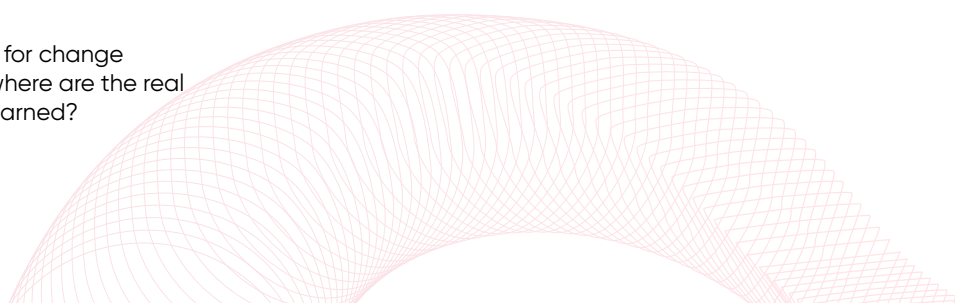
## Team

Your team, the skills you possess and how you work together plays a vital role in how successful your projects and innovation practice will be.

**We want a better understanding of how to work as a team...**

By identifying the key elements we should be working on together **72**

**Anatomy of a team cheat sheet**



**We want to better understand our team members so we can work in a way that gets the best out of everyone...**

By sharing and understanding the working preferences of others

User manual

**74**

**We want to reflect on our team composition, and identify areas to improve...**

By mapping out our skills and attitudes

Competency framework

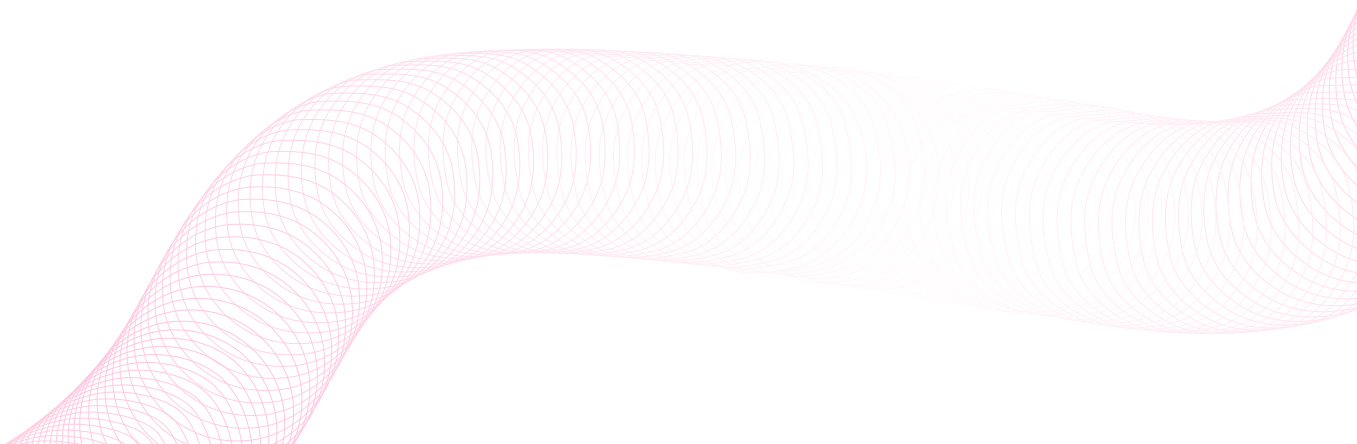
**76**

**We want to better understand how we might develop our skills and change undesirable behaviours...**

By prioritising the habits we want to do less of and more of

Changing habits

**78**



## Communication

Effective and inspiring communication (which is suited to the motivations of a varied audience) is vital when sharing learning and ideas, and creating buy-in.

**We want to communicate using a different format that better engages and intrigues people...**

By sharing our ideas/information through a more visual means **80**

**Visual thinking cheat sheet**

**We want to better understand and prepare for why and how others might object to what we are doing...**

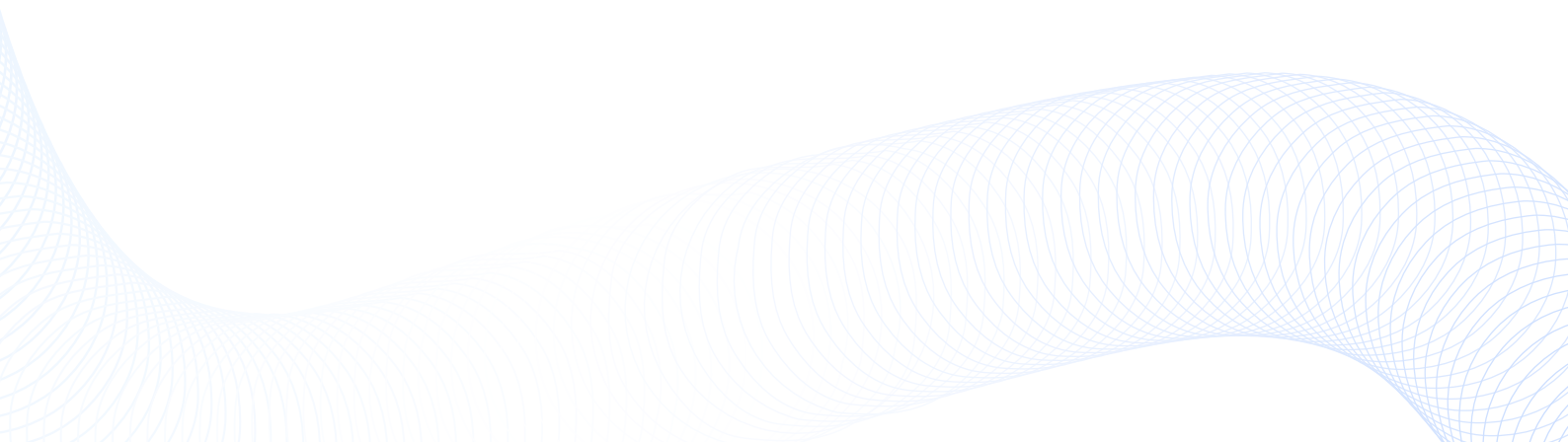
By identifying stakeholders and what their arguments might be **82**

**Developing counter arguments**

**We want to create stories that can inspire, inform and motivate our audiences...**

By identifying the key elements for engaging others **84**

**Ingredients for a good story**





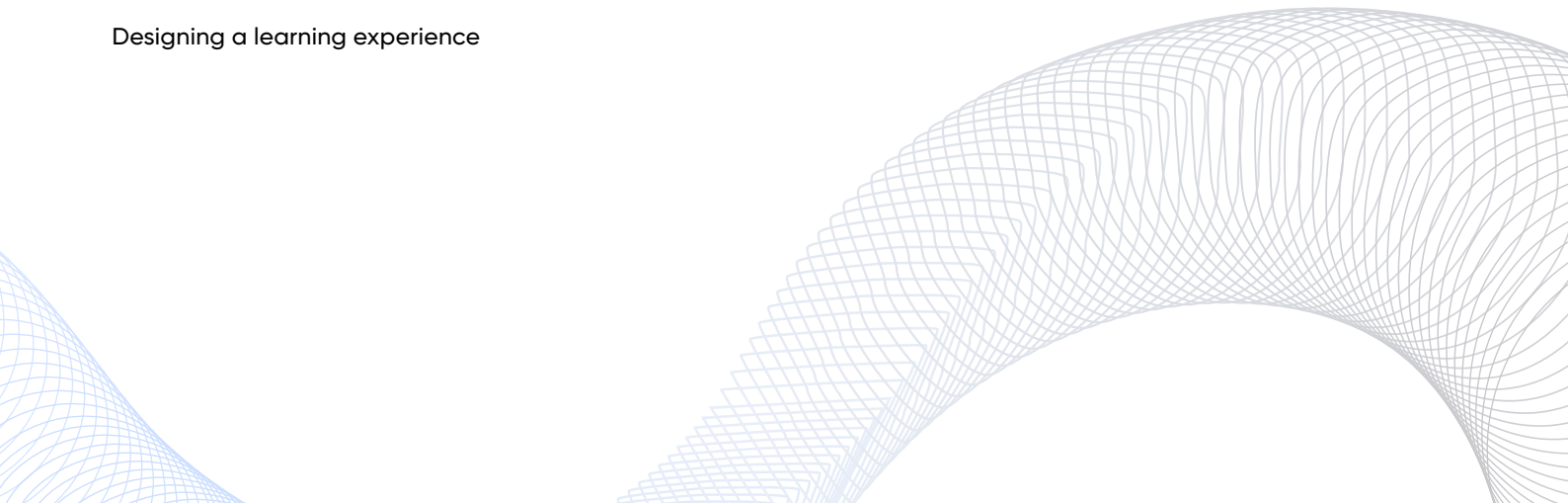
## Environment

An environment that has more opportunities for innovation to thrive, and less challenges which hinder change and experimentation, is the holy grail.

**We want to share and spread  
innovation concepts to  
increase the awareness and  
understanding of its value...**

By creating learning experiences **86**  
in which to engage others

**Designing a learning experience**



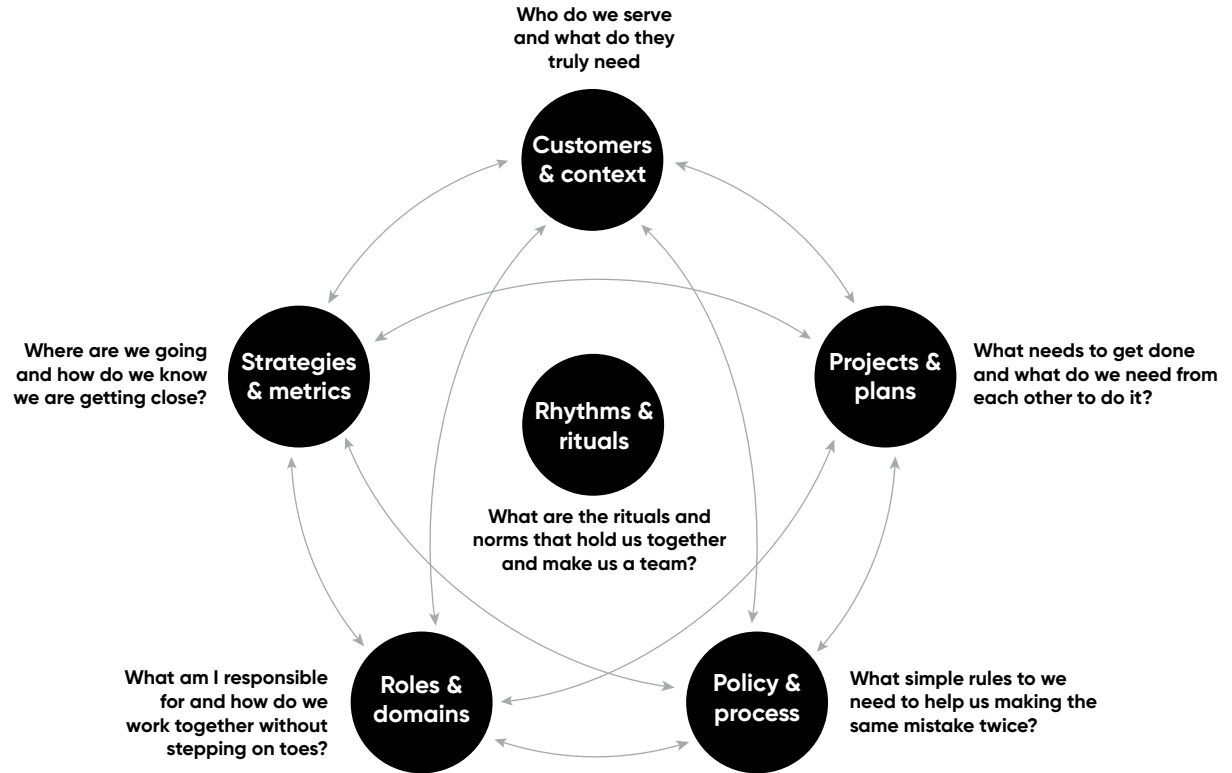
## TEAM

### Anatomy of a team cheat sheet

Use this model to facilitate reflective team discussions around your strategy and process. How are you addressing each element? What else could you be doing?

The model contains six elements that are essential to consider when working as, or developing, a new team. Each of the elements is mediated through 'rhythms and rituals', i.e. the habits and norms of your team and the tools you use to address the other elements. This is why 'rhythms and rituals' is placed at the centre.

Adapted from Nobl's Team Design Bootcamp



## TEAM

### User manual

Use this within your team to uncover how members work best and develop work practices based on this.

This tool will help you to understand how other members of your team prefer to work, and allow you to share your own working preferences. You can then shape your working rhythms to best suit the team's needs.

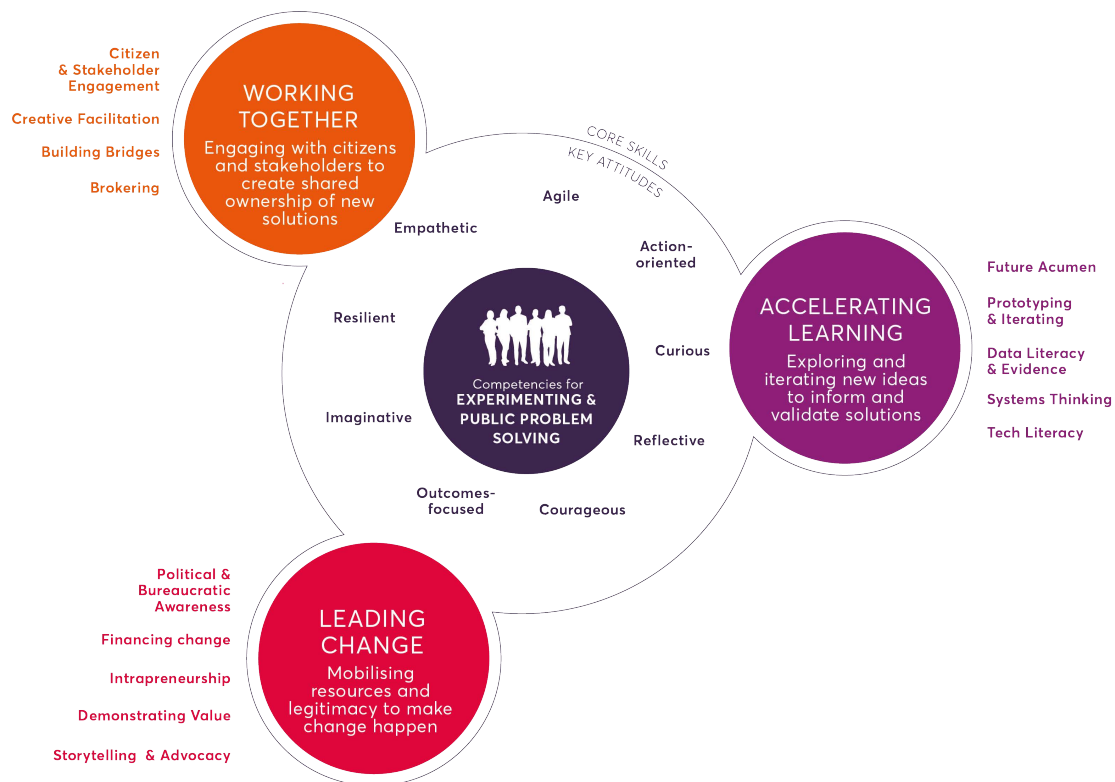
<b>How do you work best?</b>	<b>What does it look like when you disagree?</b>
<b>When do you need help?</b>	<b>When are you misunderstood?</b>
<b>What do you want help to look like?</b>	<b>How do you respond in a crisis?</b>

## TEAM

### Competency framework

Use this to highlight the skill strengths and gaps within your team. How do these gaps affect your projects? Which need to be developed?

The framework sets out the key attitudes and skills that public sector innovators combine to successfully drive innovation in government and solve public problems.



## TEAM

### Changing habits

Use this tool (as a team, or individually) to develop accountabilities of what needs to change, and how you can start changing it.

Write down five habits that you believe you should do less of, and five you feel are important to do more of, to become more effective as an innovative team. Then, start to identify what actions will enable you to achieve this transformation.

To support you to list these habits, think back to the 'room of the obvious activity' and the competency framework.



What current habits do we want to stop, or do less of?	What habits do we want to develop, or do more of?	What do we need to do to make this transformation happen?

## COMMUNICATION

### Visual thinking cheat sheet

Use these basic shapes for constructing symbols, and the basic symbols for telling stories and communicating visually.

Think about how you can use these symbols and shapes as an alternative or addition to the usual descriptive report/documents. Can your message be summed up visually?

Inspired by the work of Dave Gray (XPLANE)

## BASIC SHAPES (ALPHABET)



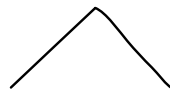
dot



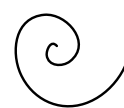
line



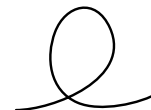
arc



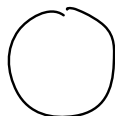
angle



spiral



loop



circle



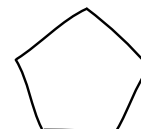
leaf



triangle



rectangle



pentagon



cloud

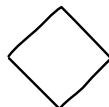
## TRANSFORMATIONS



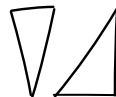
oval



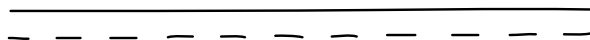
square



diamond

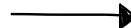
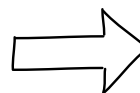


triangles

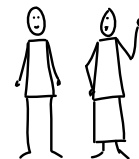


lines

## SYMBOLS (WORDS)



arrows



people



organisation



emotions




government

## COMMUNICATION


### Developing counter arguments

Use this tool to ensure you have a shared answer to common 'myths' or 'self-imposed' organisational restrictions that often limit or stunt innovation efforts.


This tool will help you to generate counter arguments to the negative assumptions that can often arise when discussing public sector innovation.



**What your  
colleagues think...**




**What your  
colleagues say...**




**How might  
you counter this?**


		⚡
		⚡
		⚡
		⚡



**What your  
colleagues think...**



**What your  
colleagues say...**



**How might  
you counter this?**

		⚡
		⚡
		⚡
		⚡

## COMMUNICATION

### Ingredients for a good story

Use this tool to identify and elaborate on the elements required to create a persuasive story.

In order to connect with your audience or stakeholders, think about what is important, what are the motivating factors, what do you need to share with whom?

**Stakeholders motivations**

Who will you be telling this story to (i.e. minister, user, middle manag-er) and what drives each of these individuals? What is it that they want and don't want?

**Empathy**

What messages or words will you use to generate empathy with your stakeholder?

**Understanding**

What messages/words will you use to demonstrate you understand the problem they face?

**Proposal**

What is it you are proposing to them? How does this relate to what they want?

**Benefit**

In what way will this benefit the stakeholder?

**Who:**

What do they want?

What is it that they don't want?

**Who:**

What do they want?

What is it that they don't want?

**Who:**

What do they want?

What is it that they don't want?

## ENVIRONMENT

### Designing a learning session

Use this tool to help you consider the key elements of a learning session, and how they work together to form an effective learning experience.

By running your own learning sessions, you can make more people aware of how, when and why they could use more experimental approaches to problem solving, changing their perceptions of value and mindset along the way.



**Vision**

What is your "pedagogy"? What principles and standards inform your decision making around learning?

**Faculty**

Who are the facilitators? What is their background, expertise, facilitation style? What are their strengths and weaknesses?

**Content**

What knowledge or skills are needed to achieve your learning outcomes? What are the key messages? What examples or case studies inspire action?

**Learners**

Who are the learners? What is their background? What are their needs, motivations, aspirations and preferences? What skills do they already have? What experience are they bringing to the session?

**Activities**

What activities are needed to achieve your learning outcomes? What does the learning journey look and feel like? How much time is needed for each activity?

**Outcomes**

What should be different when learners leave the room? What abilities or behaviours should learners be able to demonstrate? Are your learning outcomes feasible?

**Evaluation**

How do you measure or assess learning outcomes?

**Resources**

What materials or information sources are needed to enable and support the learning?

**Environments**

What facilities are needed to enable and support learning? How are they configured (e.g. room set-up)?





## About States of Change

States of Change brings together the world's leading public innovation practitioners and experts. Together, we're working to enhance the quality, coherence and reach of public innovation learning, and to ultimately improve lives for citizens across the world.

**We want to build the capability and culture of governments to practically deal with the complex problems they face,** and to strengthen the community of practice around public innovation. One way we're doing this is by developing and delivering practical learning programmes that support governments to build their innovation capabilities and cultures.

**To find out more visit:**  
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